

Task by Ingrid Berger Myhre

A text is a site.

Like a living room. A public bench. Or a gallery.

A space to go for a stroll in
to lean into
to eavesdrop on

a place where an argument could happen
where a digression might lead you a

s tra y

You move through it.

Your eyes from left to right climbing down the page line by line (maybe escorted by your index finger)
At times hovering over some places for longer than others:

Your thoughts wander too.

to enjoy the v i e w
or because
you
got lost

Maybe you're a quick reader, devouring it all in one go.

Or perhaps you work your way through it m e t i c u l o u s l y
and over time.

Or maybe you read

diagonally
as they say.

You are in charge of the temporality of your reading*

maybe you are reading this text because someone told you to read it.
maybe it came your way by chance.
maybe you meant to read it for a long time,
or perhaps you picked it up spontaneously

~~there's even a chance you've already put it away~~

You might read this text printed onto paper.
Or maybe it is visible to you through a screen.

What is the support of the text?
What does it make possible?

How is context support?

Are you seated?
However you are, your reading body has a S H A P E
This S H E P A might shift over the course of your reading.

Maybe other things will shift too.

The text you are about to read is a site.
Go ahead, enter.

