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edition of the British Museum material pre-dating the Ur III period, part of which was recently published by Maiocchi and Molina 2018 (the texts are also edited here for the sake of completeness). G. Visicato, together with M. Molina and M. Maiocchi, collated the tablets in the British Museum for the edition in the present book. G. Visicato also collated the tablets in the Istanbul Museum. M. Maiocchi provided his expertise on those in the Louvre Museum. In a spirit of close cooperation and friendship, M. Maiocchi and G. Visicato continued working on the final book. M. Maiocchi is responsible for the edition of the previously unpublished Louvre texts, for the already published ones within the range of nos. 1-297, as well as for the copies of the cuneiform tablets published here; G. Visicato is responsible for the previously unpublished British Museum texts, as well as for the published ones within the range nos. 298-593. The authors plan to have the photos of all unpublished tablets freely available on-line, hosted on major open-access projects.

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