

Foreword

JOLMA. The Journal for the Philosophy of Language, Mind and the Arts is not born out of nothing. Its foundation fulfills the need for a journal devoted to subjects that characterize the scientific interests and research projects of several scholars who work at the Ca' Foscari University of Venice – in particular but not exclusively at the Department of Philosophy and Cultural Heritage.

As the full name of the journal indicates, *JOLMA* aims to contribute to the development of research and scientific debate in three main fields or disciplines: the philosophy of language, the philosophy of mind, and aesthetics (including the philosophy of art). *JOLMA*'s guiding principle is the belief that these three disciplines would benefit not only from increasing their mutual exchanges and interaction in a spirit of 'horizontal' cooperation rather than competition or hierarchy, but also from engaging in closer and more frequent dialogs with other disciplinary fields such as anthropology, the cognitive sciences, the neurosciences, linguistics, art criticism, and musicology.

Two dangers are to be avoided. First, the danger of *mere juxtaposition*, as though each *JOLMA* issue should simply fit into one or the other discipline mentioned in its full name, with no concern of interdisciplinarity and no ambition to cross disciplinary boundaries. Second, the danger of *mannered interdisciplinarity*, which inevitably results in loss of focus, trivial approach, and lack of methodological rigor.

It is not *JOLMA*'s intention to be used as a vehicle for a specific philosophical school or theoretical approach in spite of the others. On the contrary, the group of its founders include scholars who belong to very different philosophical orientations ranging from pragmatism to analytic philosophy, phenomenology, hermeneutics, and the history of philosophy. Even those who work within the same field do not necessarily share the same theoretical or methodological commitments. Although *JOLMA*'s primary focus is on topics and problems that animate current debates, it also aims to give voice to historical research by promoting or hosting entire issues or single contributions devoted to philosophical figures and traditions of the past, as well as by mak-

ing philosophical texts of the past available to present-day readers. This first issue, for instance, features the original German text with English translation of Alexius Meinong's 1919 work on dispositions.

JOLMA aims to involve both international established scholars and promising early-career researchers, and is strongly committed to promote gender balance and the inclusion of minorities. Its calls for papers are designed to ensure the widest possible reach and participation. Editors-in-Chief may invite guest editors, who are selected on the basis of scholarly excellence and their potential for enriching the journal's contents and fostering collaboration. *JOLMA*'s blind peer-review process warrants the scientific quality of the published papers.

The Editor-in-Chief
Luigi Perissinotto