

R.D. Dawe: Academic Publications 1959-2010

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Books

- B1 *The Collation and Investigation of Manuscripts of Aeschylus*. Cambridge: Cambridge University Press, 1964. Pp. x+352.
Reviews: *L'Antiquité Classique* 33 (1964) 460-2 (J.A. Davison); *Hermathena* 99 (1964) 101-3 (W. Stanford); *Journal of Hellenic Studies* 85 (1965) 177-8, with *supplement* on p. 260 (E. Whittle); *Classical Philology* 60 (1965) 120-4 (L. Golden); *Classical Journal* 60 (1965) 278-80 (A. Diller); *Classical Review* n.s. 16 (1966) 18-21 (H. Lloyd-Jones); *American Journal of Philology* 87 (1966) 95-9 (J.J. Peradotto); *Mnemosyne* 4th ser. 19 (1966) 290-3 (D. van Nes); *Museum Helveticum* 23 (1966) 241-2 (M. Imhof); *Classical World* 60 (1966) 70-1 (S.G. Daitz); *Gnomon* 39 (1967) 535-41 (T.C.W. Stinton, = id. *Collected Papers on Greek Tragedy*, Oxford: Clarendon Press, 76-83); *Listy Filologické / Folia Philologica* 89 (1966) 435-7 (B. Borecký); *Athenaeum* 45 (1967) 419-21 (A. Barigazzi); *Revue des Études Grecques* 81 (1968) 265-6 (J. Defradas); *Classical Outlook* 45 (1968) 106 (K. Gries). See also T.C.W. Stinton, "Mr Dawe on Aeschylus: some notes". *Proceedings of the Cambridge Philological Society* n.s. 13 (1967) 48-53 = *Collected Papers on Greek Tragedy*, Oxford: Clarendon Press, 84-90.
- B2 *Repertory of Conjectures on Aeschylus*. Leiden: Brill, 1965. Pp. 179.
Reviews: *Gnomon* 37 (1965) 656-7 (H. Lloyd-Jones); *L'Antiquité Classique* 34 (1965) 579-80 (H. van Looy); *Classical Review* n.s. 16 (1966) 284-6 (A.F. Garvie); *Classical World* 60 (1966) 70-1 (S.G. Daitz); *Mnemosyne* 4th ser. 20 (1967) 461-2 (J.C. Kamerbeek); *Listy Filologické / Folia Philologica* 90 (1967) 325-6 (B. Borecký); *Revue des Études Grecques* 81 (1968) 266-7 (J. Defradas).
- B3-B4 *Studies on the Text of Sophocles*, 2 vols. Leiden: Brill, 1973. Pp. viii+273, 152.



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- Reviews: *Mnemosyne* 4th ser. 27 (1974) 192-5 (J. Kamerbeek); *Journal of Hellenic Studies* 96 (1976) 171-6 (N.G. Wilson); *L'Antiquité Classique* 45 (1976) 593-605. (H. van Looy); *Classical Philology* 72 (1977) 264-7 (M.L. West); *Classical Review* n.s. 28 (1978) 214-21 (H. Lloyd-Jones); *Gnomon* 50 (1978) 721-5 (J. Irigoïn).
- B5 *Sophoclis tragoediae*. Vol. 1. Leipzig: Teubner, 1975. Pp. xvi+195.
Reviews: *Revue des Études Grecques*, 89 (1976) 632-3 (A. Lebeau); *Rivista di Filologia e di Istruzione Classica* 105 (1977) 57-9 (A. Colonna); *Classical Review* n.s. 28 (1978) 214-21 (H. Lloyd-Jones); *Gnomon* 50 (1978) 236-43 (M.L. West).
- B6 *Studies on the Text of Sophocles*, vol. 3. Leiden: Brill, 1978. Pp. xiv+212.
Reviews: *Classical Philology* 75 (1980) 364-7 (M.L. West); *Journal of Hellenic Studies* 100 (1980) 218-19 (N.G. Wilson); *Gnomon* 52 (1980) 51-3 (J. Irigoïn); *Mnemosyne* 4th ser. 34 (1981) 154-7 (J.C. Kamerbeek); *Classical Review* n.s. 31 (1981) 167-73 (H. Lloyd-Jones).
- B7 (ed., with J. Diggle and P.E. Easterling) *Dionysiaca. Nine Studies in Greek Poetry by Former Pupils Presented to Sir Denys Page on his Seventieth Birthday*. Cambridge: The Editors, 1978. Pp. xiv+203.
Reviews: *Liverpool Classical Monthly* 3 (1978) 263-6 (A.M. Bowie); *L'Antiquité Classique* 48 (1979) 672-3 (H. van Looy); *Greece & Rome* 2nd ser. 26 (1979) 89 (S. Ireland); *Revue des Études Grecques* 92 (1979) 60 (F. Jouan); *Museum Helveticum* 37 (1980) 249 (T. Gelzer); *Journal of Hellenic Studies* 100 (1980) 237-8 (P.T. Stevens); *American Journal of Philology* 102 (1981) 94-106 (G.L. Koniaris).
- B8 *Sophoclis tragoediae*. Vol. 2. Leipzig: Teubner, 1979. Pp. xi+267.
Reviews: *Gnomon* 53 (1981) 522-8 (M.L. West); *Classical Review* n.s. 31 (1981) 167-73 (H. Lloyd-Jones).
- B9 (revised and prepared for publication, with J. Diggle) D.L. Page, *Further Greek Epigrams. Epigrams before A.D. 50 from the Greek Anthology and other Sources, not included in "Hellenistic Epigrams" or "The Garland of Philip"*. Cambridge: Cambridge University Press, 1981. Pp. xiv+598.
Reviews: *Classical Review* n.s. 32 (1982) 139-44 (H. Lloyd-Jones); *Journal of Hellenic Studies* 103 (1983) 186-7 (M.L. West); *Greece & Rome* 2nd ser. 30 (1983) 89 (M.S. Silk); *L'Antiquité Classique* 52 (1983) 334-5 (A. Bonnafé); *Museum Helveticum* 40 (1983) 261 (F. Lasserre); *Classical World* 77 (1984) 323-4 (J. Clack); *Classical Philology* 79 (1984) 163-6 (H. White); *Revue des Études Grecques* 100 (1987) 173-4 (F. Chamoux).
- B10 *Sophocles. "Oedipus Rex"*. Cambridge Greek and Latin Classics. Cambridge: Cambridge University Press, 1982. Pp. viii+260.
Reviews: *Revue des Études Grecques* 96 (1983) 319 (Y. Vernière); *Greece & Rome* 2nd ser. 30 (1983) 210-11 (M.S. Silk); *Echos du monde classique: Classical Views* n.s. 2 (1983) 371-3 (D. Seale); *Classical Journal* 79 (1984) 367-8 (W.M. Calder III); *Journal of Hellenic Studies* 104 (1984) 197-8 (P.T. Stevens); *Classical World* 77 (1984) 253 (J. O'Brien); *Classical Outlook* 61 (1984) 100-1 (E.C. Kopff); *Classical Review* n.s. 35 (1985) 8-10 (N.G. Wilson); *Hermathena* 144 (1988) 100-1 (A. Hinds); *Mnemosyne* 4th ser. 42 (1989) 529-31 (S. Wiersma).
- B11 *Sophoclis tragoediae*². Vol. 1. Leipzig: Teubner, 1984. Pp. xiv+164.
Reviews: *Classical Review* n.s. 36 (1986) 10-12 (H. Lloyd-Jones).
- B12 *Sophoclis tragoediae*². Vol. 2. Leipzig: Teubner, 1985. Pp. x+226.

- Reviews: *Classical Review* n.s. 36 (1986) 305 (H. Lloyd-Jones); *L'Antiquité Classique* 55 (1986) 400-1 (H. van Looy).
- B13 *The "Odyssey". Translation and Analysis*. Lewes: The Book Guild, 1993. Pp. 879.
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- B14 (ed.) *Sophocles. The Classical Heritage*. New York; London: Garland Publishing, 1996. Pp. xxx+308.
Reviews: *Classical Review* n.s. 50 (2000) 574-5 (S. Philippo).
- B15 *Sophocles. Aiax*³. Stuttgart; Leipzig: Teubner, 1996. Pp. xv+76.
- B16 *Sophocles. Electra*³. Stuttgart; Leipzig: Teubner, 1996. Pp. xv+78.
- B17 *Sophocles. Oedipus Rex*³. Stuttgart; Leipzig: Teubner, 1996. Pp. xv+78.
- B18 *Sophocles. Antigone*³. Stuttgart; Leipzig: Teubner, 1996. Pp. x+72.
- B19 *Sophocles. Trachiniae*³. Stuttgart; Leipzig: Teubner, 1996. Pp. x+67.
- B20 *Sophocles. Philoctetes*³. Stuttgart; Leipzig: Teubner, 1996. Pp. x+77.
- B21 *Sophocles. Oedipus Coloneus*³. Stuttgart; Leipzig: Teubner, 1996. Pp. x+98.
Reviews (of B15-21): *L'Antiquité Classique* 66 (1997) 389 (H. van Looy); *L'Antiquité Classique* 67 (1998) 317 (H. van Looy); *Museum Helveticum* 55 (1998) 221 (B. Zimmermann). See also F. Lourenço, "A edição Teubneriana de Sófocles". *Euphrosyne* n.s. 27 (1999) 453-7.
- B22 *Philogelos*. Bibliotheca scriptorum Graecorum et Romanorum Teubneriana. München; Leipzig: K.G. Saur, 2000. Pp. xvi+115.
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- B23 *Sophocles. "Oedipus Rex". Second Edition*. Cambridge Greek and Latin Classics. Cambridge: Cambridge University Press, 2006. Pp. x+214.
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- B24 *Corruption and Correction. A Collection of Articles*, ed. F. Boschetti and V. Citti. Lexis supplement 44. Amsterdam: Hakkert, 2007. Pp. 416.

Articles and Book Chapters

- A1 "The MSS F, G, T of Aeschylus". *Eranos* 57 (1959) 35-49. [= B24 (2007) 1-11]
- A2 "The Manuscript Sources of Robortello's Edition of Aeschylus". *Mnemosyne* 4th ser. 14 (1961) 111-15. [= B24 (2007) 13-16]
- A3 "Inconsistency of Plot and Character in Aeschylus". *Proceedings of the Cambridge Philological Society* n.s. 9 (1963) 21-62. [= B24 (2007) 17-62] [German translation in H. Hommel (ed.), *Wege zu Aischylos*, 2 Bde. Wege der Forschung 87, 465. Darmstadt, 1974]
- A4 "Four Notes on 'Ovidiana Graeca'". *Proceedings of the Cambridge Philological Society* n.s. 11 (1965) 35-6. [= B24 (2007) 63-4]
- A5 "The Place of the Hymn to Zeus in Aeschylus' *Agamemnon*". *Eranos* 64 (1966) 1-21.
- A6 "The End of *Seven against Thebes*". *Classical Quarterly* n.s. 17 (1967) 16-28. [= B24 (2007) 65-79]

- A7 "A Note on the Codex A of Sophocles". *Proceedings of the Cambridge Philological Society* N 14 (1968) 5-7.
- A8 "Emendations in Sophocles". *Proceedings of the Cambridge Philological Society* n.s. 14 (1968) 8-18.
- A9 "Some Reflections on Ate and Hamartia". *Harvard Studies in Classical Philology* 72 (1968) 89-123. [= B24 (2007) 81-112; summarised by RDD in *Archiv Für Begriffsgeschichte* 14 (1970) 119]
- A10 "Stesichorus, Fragment 207 P". *Proceedings of the Cambridge Philological Society* n.s. 18 (1972) 28-30. [= B24 (2007) 113-15]
- A11 "Sophocles, 'Electra' 1205-10". *Proceedings of the Cambridge Philological Society* n.s. 19 (1973) 45-6.
- A12 "Sophocles, Antigone 44 ff.". *Mnemosyne* 4th ser. 26 (1973) 127-30.
- A13 "A Further Note on Sophocles, Antigone 44 ff.". *Mnemosyne* 4th ser. 26 (1973) 137-9.
- A14 "The End of Seven against Thebes yet again". In B7 (1978) 87-103. [= B24 (2007) 117-31]
- A15 "A Note on Euripides Bacchae 896". *Rheinisches Museum für Philologie* n.f. 123 (1980) 223-4. [= B24 (2007) 133-4]
- A16 "Miscellanea Critica". *Classical Philology* 83 (1988) 97-111. [= B24 (2007) 135-49]
- A17 "R. C. Jebb". In W.W. Briggs and W.M. Calder III (eds.), *Classical Scholarship. A Biographical Encyclopedia*, pp. 239-47. Garland Reference Library of the Humanities 928. New York: Garland Publishing, 1990. [= B24 (2007) 167-75]
- A18 "D. L. Page". In W.W. Briggs and W.M. Calder III (eds.), *Classical Scholarship. A Biographical Encyclopedia*, pp. 353-60. Garland Reference Library of the Humanities 928. New York: Garland Publishing, 1990. [= B24 (2007) 176-83]
- A19 "Richard Porson". In W.W. Briggs and W.M. Calder III (eds.), *Classical Scholarship. A Biographical Encyclopedia*, pp. 376-88. Garland Reference Library of the Humanities 928. New York: Garland Publishing, 1990. [= B24 (2007) 153-66]
- A20 "Constantine Manasses, *Itinerary* v. 160". *Illinois Classical Studies* 15 (1990) 195. [= B24 (2007) 151]
- A21 "The Case of the Bald-Headed Lamplighter". *Illinois Classical Studies* 16 (1991) 37-48. [= B24 (2007) 185-96]
- A22 "Conjectures on *Oedipus at Colonus*". *Illinois Classical Studies* 19 (1994) 65-72. [= B24 (2007) 197-205]
- A23 "Introduction: Sophocles and Posterity". In B14 (1996) ix-xxx.
- A24 "Sophocles". In W.W. Briggs (ed.), *Dictionary of Literary Biography. Volume 176: Ancient Greek Authors*, 351-8. Detroit: Gale Research, 1997. [= B24 (2007) 207-16].
- A25 "ΕΙ ΚΑΙ ΤΡΙΤ' ΕΣΤΙ... Editing Sophocles for the Third Time". In G.W. Most (ed.), *Editing Texts. Texte edieren*, pp. 111-22. Aporemata 2. Göttingen: Vandenhoeck & Ruprecht, 1998. [= B24 (2007) 233-44]
- A26 "Strophic Displacement in Greek Tragedy". *Eranos* 97 (1999) 24-44. [= B24 (2007) 245-66]
- A27 "Textual Observations on *Philogelos*". *Greek, Roman, and Byzantine Studies* 40 (1999) 307-24. [= B24 (2007) 217-32]
- A28 "Three Notes on *Oedipus Rex*". *Rheinisches Museum für Philologie* n.f. 142 (1999) 418-19. [= B24 (2007) 267-8]

- A29 “Aeschylus, *Agamemnon* 160-91”. *Lexis* 17 (1999) 63-74 (with discussion, pp. 74-81).
- A30 “On Interpolations in the Two Oedipus Plays of Sophocles”. *Rheinisches Museum für Philologie* n.f. 144 (2001) 1-21. [= B24 (2007) 269-85]
- A31 “Notes on Theodorus Prodromus Rhodanthe and Dosicles and Nicetas Eugenianus Drosilla and Charicles”. *Byzantinisches Zeitschrift* 94 (2001) 11-19. [= B24 (2007) 287-97]
- A32 “Some Erotic Suggestions. Notes on Achilles Tatius, Eustathius Macrembolites, Xenophon of Ephesus and Charito”. *Philologus* 145 (2001) 291-311. [= B24 (2007) 299-318]
- A33 “A. Y. Campbell: Method in Madness or Madness in Method?”. *Lexis* 19 (2001) 119-30. [= B24 (2007) 319-30]
- A34 “Casaubon and Camb. Univ. Adv. B. 3. 3”. *Lexis* 19 (2001) 183-4. [= B24 (2007) 331-3]
- A35 “Lesefrüchte”. *Lexis* 20 (2002) 233-9. [= B24 (2007) 335-45]
- A36 “On Editing Sophocles, Oxford Style”. *Illinois Classical Studies* 27-8 (2002-3) 1-19. [= B24 (2007) 347-65]
- A37 “Notes on the Text of *Philoctetes*”. In G. Avezzù (ed.), *Il dramma sofocleo. Testo, lingua, interpretazione*, pp. 101-7. Beiträge zum antiken Drama und seiner Rezeption 13. Stuttgart; Weimar: J. B. Metzler, 2003. [= B24 (2007) 367-71]
- A38 “Pseudo-Aeschylus: *Agamemnon* 1630-72; *Eumenides* 24-26”. *Lexis* 22 (2004) 117-24. [= B24 (2007) 373-83]
- A39 (with V. Citti) “Congetture ad Eschilo dalle edizioni cinquecentine”. *Lexis* 22 (2004) 249-60.
- A40 “Suggestions on Eunapius: *Lives of the Sophists and Philosophers*”. *Eranos* 105 (2008-9) 18-21.
- A41 “Four Notes on Sophocles (El. 35-40; 335-337; Phil. 27-29; 41-42)”. *Rheinisches Museum für Philologie* n.f. 153 (2010) 405-8.
- A42 “Hermann and Tragedy”. In K. Sier and E. Wöckener-Gade (eds.), *Gottfried Hermann (1772-1848). Internationales Symposium in Leipzig, 11.-13. Oktober 2007*, pp. 255-64. Tübingen: Gunter Narr, 2010.

Reviews

- R1 H. Friis Johansen and O. Smith, *Aeschylus. The Suppliants. Vol. I.* (1970), *Gnomon* 44 (1972) 121-7.
- R2 A. Wartelle, *Histoire du texte d'Eschyle dans l'antiquité* (1971), *Gnomon* 47 (1975) 641-5.
- R3 J.C. Kamerbeek, *The Plays of Sophocles. Commentaries. Part V: The "Electra"* (1974), *Gnomon* 48 (1976) 228-34.
- R4 C.G. Carlucci, *A Field Guide to Greek Metre* (1978), *Classical Journal* 75 (1979-80) 183.
- R5 D. Frame, *The Myth of Return in Early Greek Epic* (1978), *Classical Journal* 75 (1980) 357-9.
- R6 J.C. Kamerbeek, *The Plays of Sophocles. Commentaries. Part III: Antigone* (1978) & *Part VI: Philoctetes* (1980), *Gnomon* 54 (1982) 234-41.
- R7 H.G. Edinger, *Index analyticus graecitatis Aeschyleae* (1981), *Phoenix* 37 (1983), 83-4.

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- R8 G. Xanthakis-Karamanos, *Studies in Fourth-Century Tragedy* (1980), *Classical Philology* 79 (1984) 61-4.
- R9 M. Mund-Dopchie, *La Survie d'Eschyle à la Renaissance* (1984), *Classical Review* n.s. 35 (1985) 246-9.
- R10 B. Fenik, *Homer and the Nibelungenlied. Comparative Studies in Epic Style* (1986), *Classical Journal* 82 (1987) 331-2.
- R11 C.J. Herington, *Aeschylus* (1986), D.S. Carne-Ross, *Pindar* (1985), and P. Vivante, *Homer* (1985), *Classical Journal* 83 (1987) 59-64.
- R12 G.O. Hutchinson, *Aeschylus. "Septem Contra Thebas"* (1985), *Classical Journal* 83 (1988) 328-32.
- R13 G.S. Kirk, *The "Iliad": A Commentary. Vol. 1, Books 1-4* (1985), *Classical Journal* 84 (1988) 69-74.
- R14 P. Csajkas, *Die singulären Iterata der Utas, Bücher 11-15* (2002), *Gnomon* 76 (2004) 62-3.

Miscellaneous

- M1 "F. H. Sandbach". *Gnomon* 64 (1992) 473-4.

Obituaries etc. of Roger Dawe

- O1 Website of the Faculty of Classics, University of Cambridge, "Roger Dawe", 17th February 2020. <https://www.classics.cam.ac.uk/news/roger-dawe>.
- O2 Website of Trinity College, Cambridge, "Tributes Paid to Dr Roger Dawe", 3rd March 2020. <https://www.trin.cam.ac.uk/news/tributes-to-dr-roger-dawe/>.
- O3 <P. Kidd>, "Roger Dawe obituary". *The Times* 15th April 2020.
- O4 A.F. Garvie, "Roger David Dawe". *Lexis* n.s. 38 (2020) 7-8.