Il Tolomeo

Vol. 24 - Dicembre | December | Décembre 2022

History

Douglas Reid Skinner
Writer

In May 1987, a fleet of tall ships – the *Søren Larsen, R Tucker Thompson, Anna Kristina, Amorina, Tradewind, Our Svanen*, and *Bounty* – sailed from Portsmouth, England to Australia via Tenerife, Rio de Janeiro, Cape Town and Mauritius in an historical reenactment of the First Fleet that colonised Australia in 1788.

That's how it was: bottles and bits of old wood, cork and sodden paper driven by tide and wind into corners where quay meets quay and small waves mutter against seawalls, the weather a mixture of wind, sunshine and squalls,

the tall ships docked, their sails furled their decks washed clean of salt and dried. But ropes and chains will soon be unhitched again, the journey south through windy passages resumed. After months at sea they will arrive

at the edge of a country that, no matter how many roads and buildings are made to occupy the land, can only be imagined, is mostly desert possessed by dreams. How frail they seem to be in this age of rockets and nuclear fusion,



Submitted 2022-10-06 Published 2022-12-19

Open access

© 2022 Skinner | @ 4.0



Citation Skinner, D.R. (2022). "History". Il Tolomeo, 24, 11-12.

almost too weak to weather slate clouds and what they bring. Meanwhile the trees in squares and streets bow and shake as wind and city wake, and everyone goes about the intricate patterns of life that lead across the wayes to horizons.

Douglas Reid Skinner was born in Upington, South Africa. He has published eight collections, most recently *A Short Treatise on Mortality* (uHlanga, 2022), and ten books of translation, most recently *Gaius Valerius Catullus: Selected Lyric Poems*, from the Latin, with Richard Whitaker (Crane River, 2020) and *Poesie Scelte: Selected Poems 1989–2019*, from the Italian of Marco Fazzini (Edizioni Fili d'Aquilone, 2020). He is editor of *Stanzas* and English editor and translator for the AVBOB Poetry Project.

Marco Fazzini