In the first part of my ‘workshop report’, I will provide information about the current state of the epigraphical editions of the *Inscriptiones Graecae*. Subsequently, I will focus on the plans for the upcoming years. In this context, questions pertaining to epigraphic research in new geographic regions, on the one hand, and the revision of past editions, on the other hand, are paramount. In the second part of my report, I will outline the current state and future perspectives of the digitisation of the IG.

**Keywords**   Epigraphy. *Inscriptiones Graecae*. Greek Inscriptions. Cypriot Syllabary. Digital Humanities.

In her contribution “L’epigrafia greca tra sienza ed esperienza: il ruolo di Berolino” at the fifth *Seminario Avanzato di Epigrafia Greca* in January 2017 in Torino, D. Summa (2017) provided a short review of the historical development of the *Inscriptiones Graecae* in the last 200 years and an overview of the current state of the ongoing work. On the XVth *International Congress of Greek and Latin Epigraphy* in Vienna in September 2017, Klaus Hallof (2017) also presented an overview of the entire opus of the *Inscriptiones Graecae*. I will be drawing directly upon their talks in my following contribution, without, however, revisiting the overall envisioned publication scheme of the *IG*.

In the first part of ‘my workshop report’, I will briefly outline the current state of the epigraphical editions of the *Inscriptiones Graecae*. Subsequently, I would like to focus on the plans for the coming years. In this context, questions pertaining to epigraphic re-

The original form of the oral presentation at the VI *Seminario Avanzato di Epigrafia Greca* has been retained.
search in new geographic regions, on the one hand, and the revision of past editions, on the other hand, will be most relevant. In the second part of my report, I will outline the current state and future perspectives of the digitisation of the IG.

Let us begin with a brief overview of the current state of our work. At the beginning of the nineties – after the integration of the *Inscriptiones Graecae* into the newly founded Berlin-Brandenburg Academy of Sciences and Humanities – the planning of future work on the *Inscriptiones Graecae* was given a new focus under the leadership of the new project manager, Peter Herrmann. Priority was given to the work on those parts of the corpus, for which no fascicle had appeared and for which preparations had been under way for a long time: this was the case for some regions in Central Greece (Ionian Islands, Phokis and Lokris) and especially for regions that are connected to activities of the German Archaeological Institute in Greece (Kos, Samos, Olympia); furthermore, regions for which the prerequisites for an *editio altera* were particularly good (especially Attika, Central Greece, Peloponnesus, Aegean Islands) were given consideration. One objective of these efforts was to increase the appeal of contributing to the corpus particularly amongst colleagues in other countries and to establish an international network.

Peter Herrmann’s initial expectations have by now been greatly exceeded. A large and still growing group of international colleagues is now contributing to the *Inscriptiones Graecae*. Because of their assistance, productivity has significantly increased. A third of all volumes, which have appeared since 1902, were published in the last 20 years. [Fig. 1] provides an overview of the volumes published after 1994.

Due to time constraints, I cannot address all aspects of the current editing work but will instead have to concentrate on some specific foci. One of the main tasks is the fundamental revision of Johannes Kirchner’s monumental corpus of the inscriptions of Athens and Attika, which covers the period from the IV c. BC onwards. Kirchner’s corpus was published in six volumes in the years 1913-1940 and was completed in 2008 by fascicle *IG II/III².5* with Erki Sironen’s publication of the Christian inscriptions. For the planned 3rd edition, the entire volume was subdivided into the 8 parts. Of these parts, four volumes are currently being worked on [fig. 2].

Part 1 (*IG II/III¹.1 [Leges et decreta]*) has been subdivided in 9 fascicles, of which 3 have already been published, while work on the others is ongoing [fig. 3].

For part 2 (*IG II/III¹.2 [Tabulae magistratum]*) the revision of the ca. 120 fragments of the first fascicle has already been completed [fig. 4].

Part 4 (*IG II/III¹.4 [Dedicationes et tituli sacri]*) has been subdivided into 3 fascicles, of which 2 have appeared and the third will be published within the year 2019 [fig. 5].
Part 8 (IG II/III1.8 [Defixiones]) will also be completed soon. After the Defixiones from the collection of Richard Wünsch in Berlin’s Antikensammlung had been rediscovered and could already be restored and processed in the years 2008-2010, the Defixiones in Athens (National Archaeological Museum, Kerameikos, Agora) could also be recorded in 2013-2015. Since the publication rights for the Defixiones from the Athenian Agora have by now been granted to Chaime Curbera; and a cooperation with the German Archaeological Institute in Athens and M. Dreher (who has been tasked with the initial publication) is planned for the new finds from the Kerameikos, the completion of this volume can be expected within the years 2019-2020.

Also already this year, we expect the editio altera of the inscriptions of Central Greece be completed with fascicle 6 (Phokis, Doris) by D. Rousset [fig. 6]. Subsequently, a concluding fascicle is planned. It will encompass addenda to the corpora of Akarnania, Western Lokris and the Ionic Islands, a comprehensive index for the entire corpus and photographs of all inscriptions from the fascicles 2 and 3. Because of the large number of new finds a supplement for fascicle 1 (Aitolia) – already published in 1932 – is not feasible. Instead a complete re-edition will be necessary in the long term. The catalogues of the inscriptions in the museums of Thyrreion and Agrinion (CEGO 1-2) can serve as groundwork.

A focal point of future work will be the new edition of the corpus of Boiotian inscriptions. The old corpus IG VII (1892) by Wilhelm Dittenberger is not only outdated because of the large number of new inscriptions, but also because of new research on the history and dialects of Boiotia. A new edition was referred to by Ulrich von Wilamowitz-Moellendorff as early as 1929 as being “the most important task” (die wichtigste Aufgabe). The necessary material for this undertaking, which was collected by Friedrich Schober until 1939, is stored in the IG archives (cf. Sporn, Laufer, Funke 2017). The new edition will be undertaken in nine fascicles, which are to be arranged according to geographical criteria. The responsibility for the edition of the Boiotian inscriptions lies in the hands of an international team, which is simultaneously working on the individual fascicles [fig. 7]. The cataloguing of all inscriptions in the museum and depot of Thebes was already completed August 2018; squeezes and photographs of ca. 3,000 inscriptions have been produced, most of which stem from Thebes and Thespiai, but also from other Boiotian cities.

Preparations for the edition of a corpus of the Greek inscriptions of Cyprus have already been underway for several years. The corpus will be published in two parts, each of which will be edited according to their own distinctive methodology. For pragmatic reasons, the fascicles of both parts have been subdivided into different regions. The first two fascicles are expected to appear 2019-2020 [fig. 8]. For the
first time an IG volume containing texts not written in Greek alphabetic script, but in cypriot syllabic script will be published.

Another project, which will extend the focus of the Inscriptiones Graecae beyond its traditional geographical bounds, while simultaneously returning them to their very origins, is still in its initial stages. The aim is a new edition of the oldest IG volume originally published by Georg Kaibel in 1890: IG XIV (Italia, Sicilia [additis Graecis Galliae Hispaniae Britanniae Germaniae inscriptionibus]). Six fascicles are planned [fig. 9]. This editorial project will only be possible if we – as in the case of ‘Boiotian Project’ – succeed in assembling a large international team of scholars who have already laid the relevant groundwork. Preliminary discussions have already taken place and Roberta Fabiani has already begun laying some first groundwork.

Work on the material from the southern Balkan region will likewise be intensified in the coming years. The first fascicle of the Greek inscriptions from Northern Macedonia already appeared in 1999 and Slavica Babamova has been working on the second part since 2016. Furthermore, Alexandru Avram has taken responsibility for the edition of the Greek inscriptions from the territory of today’s Rumania [fig. 10].

At this point, I would like to conclude my overview of the current and future work of the IG, even though there would be some more aspects to report on, for example on the work on IG VI (Achaia, Elis et Olympia) and IG XII (Aegean Islands). Due to time constraints, I must forgo doing so, in order to at least briefly report on the further planning regarding the web presence of the IG.

In the future, we will not dispense with the print version of the IG-volumes. But we want to more closely interconnect the print version with the web presence in order to be able to offer additions and updates. Thus far, the website of Inscriptiones Graecae provides texts and translations as well as a list of squeezes in the IG archive (URL http://ig.bbaw.de). The digital edition of the inscriptions currently only contains the texts of the volumes published since 2001. In the long term, older texts, which are as of now only available in the PHI database, will also be included. All texts are accompanied by a German translation. As a result of a collaboration with Steven Lamberts, there are also English translations for the Attic inscriptions. We also intend to expand the selection of translations to other languages. In order to do so, however, we require assistance from international colleagues.

To keep the entries more in line with more recent research, all relevant new readings from the SEG are going to be integrated into the database. Simultaneously, the two concordances which have already been available for some time will be continuously updated (URL http://ig.bbaw.de/konkordanzen) One of the concordances enables a very quick and comprehensive query of all IG inscriptions.
referenced in SEG. After inputting the respective IG-volume and IG-inscription, the user is provided with a list of all SEG entries starting with volume 1. In addition, all SEG entries which have dealt with the inscriptions of the respective IG-volume prior to its publication are listed here. The other concordance contains all references of IG inscriptions to earlier or subsequently published editions. Furthermore, the inclusion of inscriptions in other IG-volumes is noted here.

Finally, I would like to inform you about the plan to integrate images into the electronic edition. As the publication of photographs on the internet is often more problematic than for the print edition because of copyright issues, we will primarily rely on digital reproductions of squeezes. This will, however, only be possible after the completion of another very time consuming and labour-intensive project: the complete digitisation of all more than 90,000 squeezes in the IG archive. Currently, there is on the website only a list of all the squeezes in the archive. In the longer term these lists will be hopefully replaced by digitised squeezes.

Bibliography


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Fig. 1: IG-edition-plan
red markings: Volumes appeared since 1994

Fig. 2: IG IIIIP (Attica, ed. tertia)
Bold letters: volumes currently being worked on

IG IIIIP.1: Leges et decreta
IG IIIIP.2: Tabulae magistratum
IG IIIIP.3: Catalogi
IG IIIIP.4: Dedications et tituli sacri
IG IIIIP.5: Tituli honorarii
IG IIIIP.6: Instrumenta iuris privati. Tituli sedicatorii. Varia
IG IIIIP.7: Tituli superiores
IG IIIIP.8: Defixiones

Fig. 3: IG IIIIP.1 (Attica, Leges et decreta)
Fasc. 1 Leges et decreta annuum 409/2-354/2, ed. ANGELOS P. MATHIADIS (Athen) [2012]
Fasc. 2 Leges et decreta annuum 354/2-322/1, ed. STEPHEN D. LAMBERT (Cardiff) [2012]
Fasc. 3 Leges et decreta annorum 321/0-306/0, ed. GERMAN OLIVER (Brown Univ., Providence) [2012]
Fasc. 4: Leges et decreta annorum 305/5-286/7, ed. MICHAEL J. OSBORNE und SEAN G. BETTS (Melbourne) [2012]
Fasc. 5: Leges et decreta annorum 286/6-271/7, ed. STEPHEN V. TRACY (Princeton) und VOULA N. BARCAY (Athen) [2012]
Fasc. 6: Leges et decreta annorum 271/6-256/3, ed. E. POIRIER-BANERJEE (Montpellier)
Fasc. 7: Leges et decreta a. 857 postericia, ed. SIMONE FOLLET (Paris)
Fasc. 8: Decretum tribuum, domorum, privatarum, gentium, ed. IOANNIS STERNHAUER und SOPHIA ALFALDI (Athen) [2012]
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Fig. 4: IG II/I/I² (Attica, ed. tertia)

IG II/I². 1: Leges et decreta
IG II/I². 2: Tabulae magistratum
   Fasc. 1 (Tabulae quaestorum Minervae et reliquarum decorum. Tabulae poletarum),
   ed. SEBASTIAN PRIGNITZ (Wien)
IG II/I². 3: Catalogi
IG II/I². 4: Dedicaciones et tituli sacri
IG II/I². 5: Tituli honorarii
IG II/I². 6: instrumenta iuris privati, Tituli necificatorii, Varia
IG II/I². 7: Tituli epigraphicae
IG II/I². 8: Defixiones

Fig. 5: IG II/I² (Attica, ed. tertia)

IG II/I². 1: Leges et decreta
IG II/I². 2: Tabulae magistratum
IG II/I². 3: Catalogi
IG II/I². 4: Dedicaciones et tituli sacri
   Fasc. 1 (Dedicaciones publicae), ed. JAIME CURBERA (Berlin, Cheregos), ed.
   ANDRONIKE K. MAKRES (Athens) [2019]
   Fasc. 2 (Dedicaciones privatae), ed. JAIME CURBERA (Berlin) [2017]
   Fasc. 3 (Tituli sacri. Tituli theatri Bocchi, Addenda. Indices), ed. JAIME CURBERA (Berlin) [2019]
IG II/I². 5: Tituli honorarii
IG II/I². 6: instrumenta iuris privati. Tituli necificatorii, Varia
IG II/I². 7: Tituli epigraphicae
IG II/I². 8: Defixiones, ed. JAIME CURBERA (Berlin)

Fig. 6: IG IX 1ª (Graecia Septentrionalis, ed. altera)

IG IX 1ª. 1: Aetolia, ed. G. Klaffenbach [1932]
IG IX 1ª. 2: Acamania, ed. G. Klaffenbach [1957]
IG IX 1ª. 3: Locris occidentalis, ed. G. Klaffenbach [1968]
IG IX 1ª. 4: Insulae Maris Ioni, ed. K. Hallof, D. Strauch [2001]
IG IX 1ª. 5: Locris orientalis, ed. D. Summa [2011]
IG IX 1ª. 6: Phocis, Doris, ed. D. Rousset [2019]